

CURRICULUM VITAE SIMONE OLIVA

INFORMAZIONI PERSONALI

Surname and name	Oliva Simone
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Nationality	italian
Place and date of birth	Guastalla (RE), 24 giugno 1976
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License	A,B
NATIVE LANGUAGE	ITALIANO

OTHER LANGUAGES

- Reading skills
 - Writing skills
 - Oral expression skills
- Fairly good

ENGLISH

good
Fairly good

ESPERIENZA LAVORATIVA

- Company name and address
- Type of company or industry
- Type of employment
- Main duties and responsibilities

From december 2023

Azienda Speciale "I Millefiori", Novellara (RE)
social service
educator

Management of educational services for minors and disabled people as well as writing tenders.

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Da settembre 2001 a dicembre 2023

Cooperativa Reggiana Educatori, via Gandhi, 22 42100 Reggio Emilia
social cooperative
educator

Since I began working as an educator, I have held various positions, exploring the diverse possibilities this profession offers. I am a youth worker at Infogiovani Reggio Emilia, serving as a trainer in high schools and producing audio/video products for the Youth Portal. I am a coordinator and facilitator for children in primary, middle, and high schools, an Informagiovani operator, a support educator for children with disabilities in schools, and a promoter of educational and cultural projects.

EDUCATION AND TRAINING

- Date
- Name and type of educational or training institution
- Qualification obtained

From 1996 to 2001
Faculty of Psychology
Doctor of Psychology

THEATRICAL TRAINING

2002-2005 Certificate of attendance at the three-year musical theatre school: Bernstein School of Musical Theater di Bologna

WRITING TRAINING

2002 Attended preparatory year at the Galante Garrone Theatre School (BO)
1999-2000 Two-year theatrical training course at the Experimental Theatre School of Padua

From 2022 to 2024, collaboration with the Bottega-STUDIO Foundation (BO) for writing audiovisual projects.
2021 Attended the Advanced Screenwriting Course at the Bottega Finzioni Foundation (BO)
2020 Attended the "Author of Audiovisual and Multimedia Productions for Children and Teens" course at the Bottega Finzioni Foundation.
710 hours per year. ESF-funded course.
2016 Preparatory course in musical writing at the BSMT Musical Theatre School (BO), taught by teachers David James and David Firman
2003-2004-2005 Creative Writing Course led by Professor Stefano Benassi
Professor at the University of Bologna at Novellara (RE)

THEATRICAL PERFORMANCES

2023 2024 2025
co-author and director of the musical "PASSAGGIO SICURO"
<https://youtu.be/sFsWVvKPJLQ?t=582>
2018 2019
co-author and director of the musical "LEONARDA, IL CANTO DELLA SAPONIFICATRICE"
<https://youtu.be/MCHJ5nEHoTs>
2014
co-author and director of the musical "DON MILANI"
<https://youtu.be/x-Uq4Pofu8E>
2011
co-author and director of the musical "ADRIATICO"
https://youtu.be/SRt_RrKHkmg
2008
co-author and director of the musical "GONZAGA, IL REGNO DI NEBBIA"
<https://youtu.be/dW-R6Z7I5Yg>
2005 2006 2007 2015
co-author and director of the musical "ANNA DEI SENTIERI, STORIA DI UNA STAFFETTA PARTIGIANA"
<https://youtu.be/TaZbed2tECc>
CURATOR OF THE ORGANIZATIONAL AND PROMOTIONAL PART OF ALL THE PREVIOUSLY LISTED SHOWS

PUBLICATIONS

2021 CO-AUTHOR OF MUSIC ON CRISTIAN CATTINI'S ALBUM "NON SEI NUESUNO"
https://www.youtube.com/watch?v=thierxMCAmw&list=OLAK5uy_IsHuvRY_ioPKJPnH9IL5Ji7N7qB-ZZWOk
2020 AAVV "Giorni alla finestra" published by Il Saggiatore, publication of the story "Sti cats" in an anthology
<https://www.facebook.com/ilSaggiatore/posts/3082763471744342/>
2019 CO-AUTHOR OF MUSIC ON CRISTIAN CATTINI'S ALBUM "CATTO POP".
https://www.youtube.com/watch?v=M8PZuP_MGGg&list=OLAK5uy_mC2cC2f0wrEAV2Eg_F6GOY9eBKMo1_XIU
2012 PUBLICATION OF THE BOOK "CHI SI FORMA E' PERDUTO", MNAMON EDITORE
2007 CO-AUTHOR OF THE SONG "LA MIA TERRA" PERFORMED BY NOMADI
<https://youtu.be/FFSDKDyr1fA>
2005 PUBLICATION OF TRACKS FROM THE MUSICAL "ANNA DEI SENTIERI": SEGNALI CAOTICI

ACTOR

2025 Groenlandia Film – Actor for Netflix in "Motorvalley"
2015 Maresciallo in musical "Anna dei Sentieri"
2009 Narrator with operetta company "Al Tabarein"
2006 Partisan Tanica in musical "Anna dei Sentieri"

AWARDS

2022 Special Jury Mention in the Pitch Me! competition at Cartoons on the Bay in Pescara for the animated series project "Bibi e Tutù."

2020: At the seventh edition of the PREMIO PRIMO (Original Italian Musical Award), the musical "Leonarda, il canto della saponificatore" took second place.

RELATIONAL SKILLS AND ABILITIES Working with children, teenagers, and parents requires the ability to communicate appropriately and empathetically. In an educational environment, teamwork is common, requiring listening to others' opinions and stepping aside when necessary. This skill is also useful in managing theater work, which requires interacting with everyone involved in the production of a piece. It's essential that everyone feels welcomed and supported in their work.

Technical skills and abilities Proficient in Word, Publisher, and PowerPoint, basic knowledge of Excel, and ability to use video editing programs such as Premiere or audio editing programs such as Audacity. Proficiency in scripting programs such as Celtx and Final Draft. Proficiency in online resources such as Canva and Prezi.

Organizational skills and abilities Working as an educator requires the ability to design an intervention for an individual or a complex group or family situation that needs to be resolved or addressed. To do this, it's necessary to navigate the various services and stakeholders involved to maximize the effectiveness of the intervention. These skills are also applied to "making theater," which means not only writing a play but also staging a performance, an activity that involves connecting multiple stakeholders, communicating, producing, and managing complex situations.

I consent to the processing of the personal data contained in my CV pursuant to Legislative Decree 196/2003, as amended by Legislative Decree 101/2018, and Article 13 of the GDPR (EU Regulation 2016/679).



